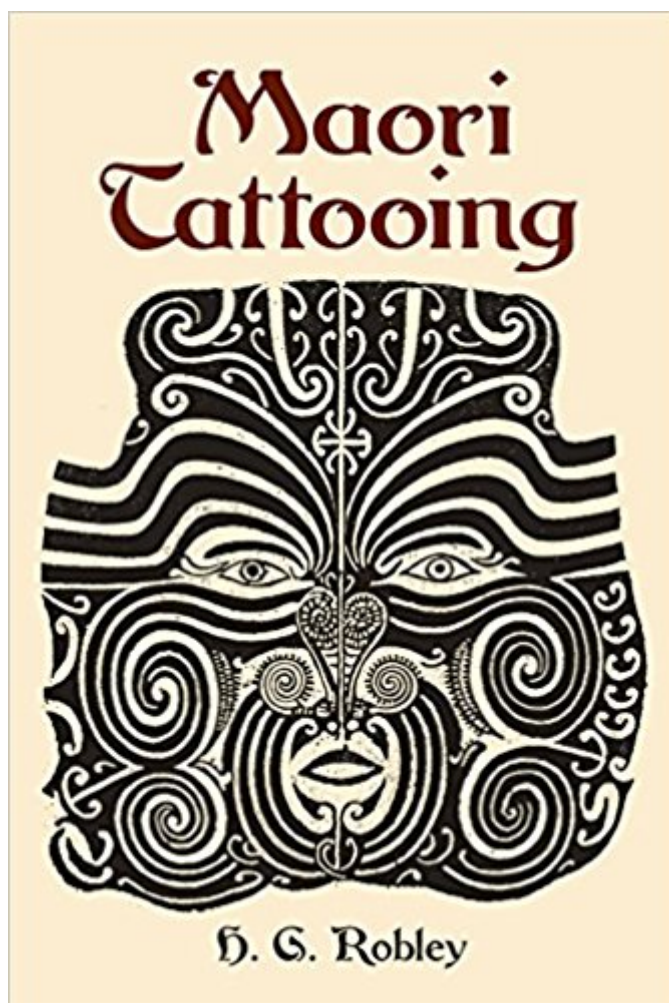


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# Maori Tattooing (Dover Pictorial Archives)



## Synopsis

Originally published in 1896, this classic of ethnography was assembled by a skilled illustrator who first encountered Maori tattoo art during his military service in New Zealand. Maori tattooing (moko) consists of a complex design of marks, made in ink and incised into the skin, that communicate the bearer's genealogy, tribal affiliation, and spirituality. This well-illustrated volume summarizes all previous accounts of moko and encompasses many of Robley's own observations. He relates how moko first became known to Europeans and discusses the distinctions between men and women's moko, patterns and designs, moko in legend and song, and the practice of mokomokai: the preservation of the heads of Maori ancestors. Features 180 black-and-white illustrations.

## Book Information

Series: Dover Pictorial Archives

Paperback: 240 pages

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Product Dimensions: 6.2 x 0.6 x 9.2 inches

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Average Customer Review: 4.2 out of 5 stars 13 customer reviews

Best Sellers Rank: #471,480 in Books (See Top 100 in Books) #120 in Books > Arts & Photography > Other Media > Body Art & Tattoo #764 in Books > Politics & Social Sciences > Social Sciences > Customs & Traditions #3765 in Books > Arts & Photography > History & Criticism > History

## Customer Reviews

I bought this book because I have always been interested in the culture of Polynesia, being born in the region myself. The book is a fantastic glimpse into the British colonial mind set in the late 1800's, as the book features heavy dialogue of terms and language used then...but not so much used now. For the price, it's a good read if you like to enjoy reading older literature or want an older view on Polynesian culture from the British point of view. The pictures drawn then still have meaning now, as they are examples of a culture nearly pushed to extinction. However, the culture still exists when the British Empire does not. It's definitely worth a look at, or rather a reading into.

This is a wonderful primary source book for anyone interested in the Maori people or tattooing practices in general. I absolutely loved this book and would recommend it to anyone and everyone as a foundational book on Maori tattooing. I bought two copies of this book, one for my personal collection and one for my professor who was involved in a major project I did on this subject. Get it, you will not regret it!

For all POLynesian tattoo artists and those interested in this kind of thing its great! Will teach you a thing or two about POLynesian art!

An amazing book for research. Learned a lot.

great designs

Great book

n/a

this book was extremely helpful for the college research project i was doing. great illustrations and a lot of good information

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